

Team Spring Ledge Wraps Up WEF 2021 on a High Note

The Winter Equestrian Festival has wrapped for Spring Ledge and the team is ready to head back home to Virginia. All riders brought home strong results across the jumper divisions – and some hunters, too – throughout the circuit. From the Low Children's to the Grand Prix, Spring Ledge riders accomplished great things and continued to learn and grow.

Keep reading to find out who won, what's next, and get some horse shopping insight from Spring Ledge trainer, Sloane Coles.

Competition Highlights

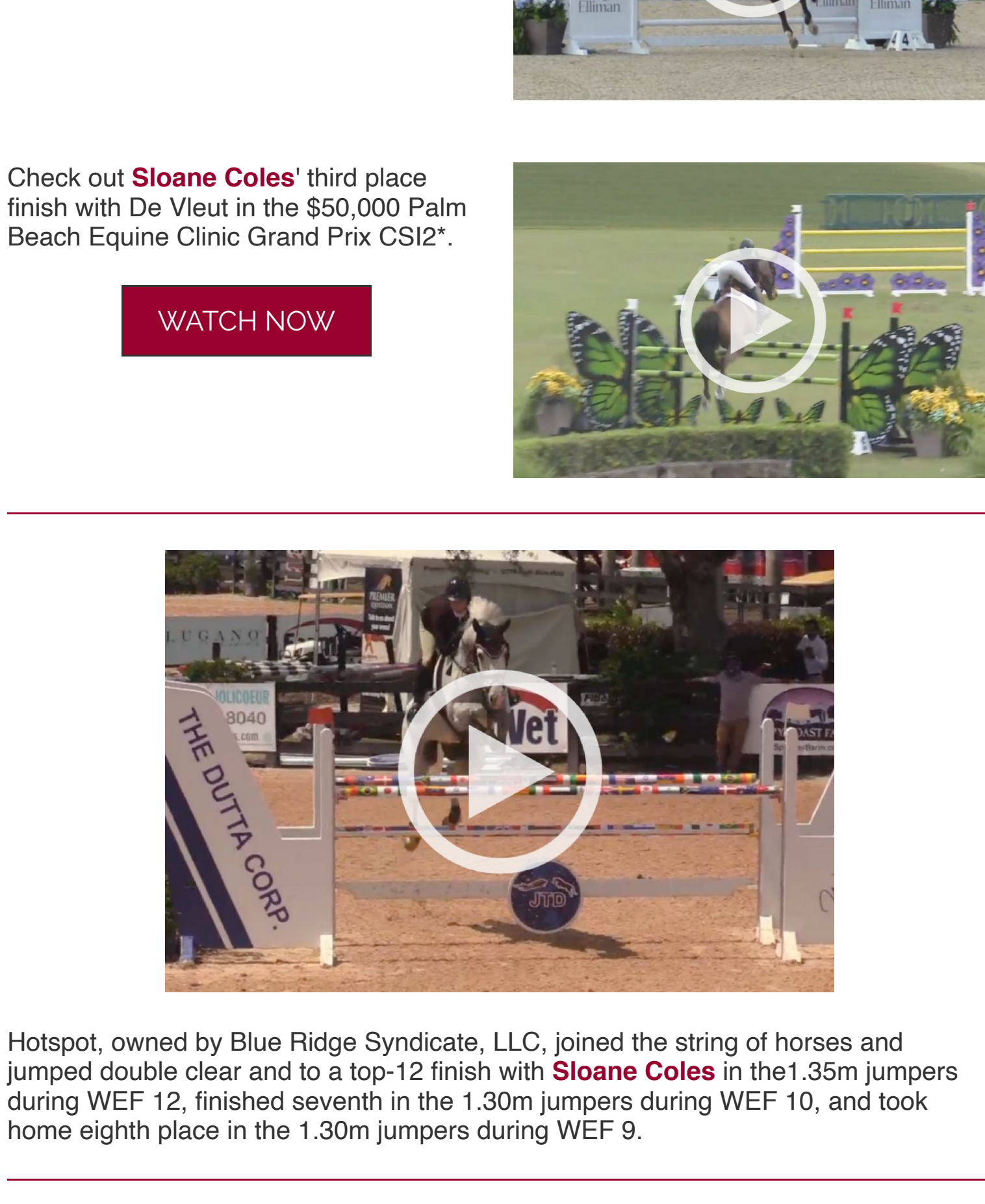
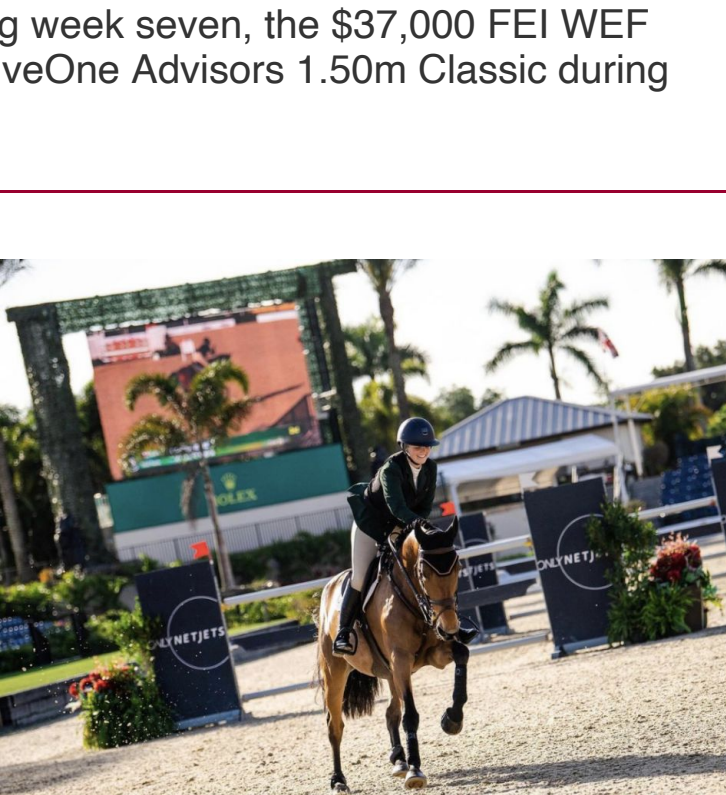


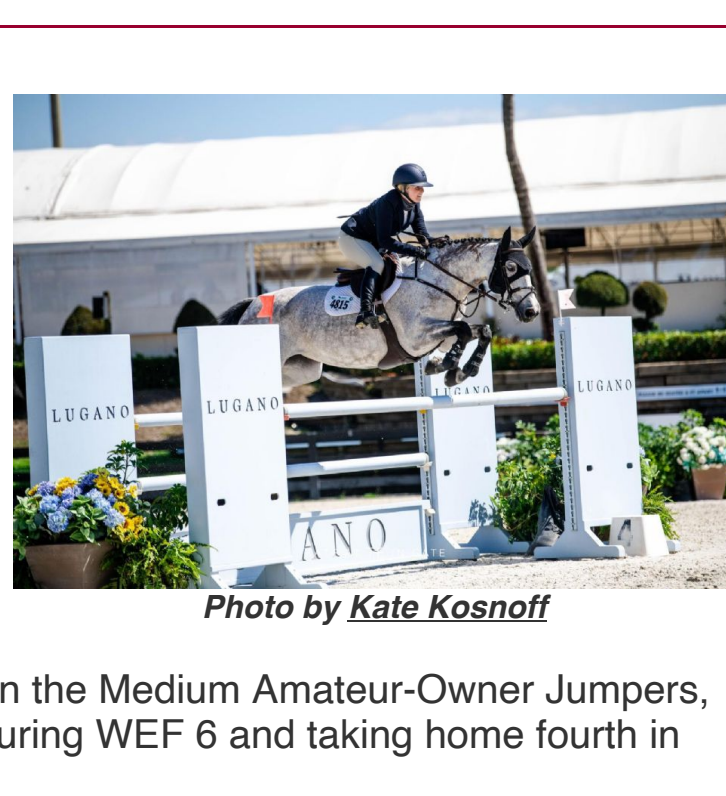
Photo by Jump Media

Sloane Coles and De Vleut, owned by Avalon Partners BV, placed second out of 79 entries in the \$6,000 FEI CSI2* Griffis Residential 1.40m during WEF 7.

Watch **Sloane Coles** and De Vleut race to second place in the \$6,000 FEI CSI2* Griffis Residential 1.40m.



Check out **Sloane Coles'** third place finish with De Vleut in the \$50,000 Palm Beach Equine Clinic Grand Prix CSI2*.



Hotspot, owned by Blue Ridge Syndicate, LLC, joined the string of horses and jumped double clear and to a top-12 finish with **Sloane Coles** in the 1.35m jumpers during WEF 12, finished seventh in the 1.30m jumpers during WEF 10, and took home eighth place in the 1.30m jumpers during WEF 9.



Photo by Jump Media

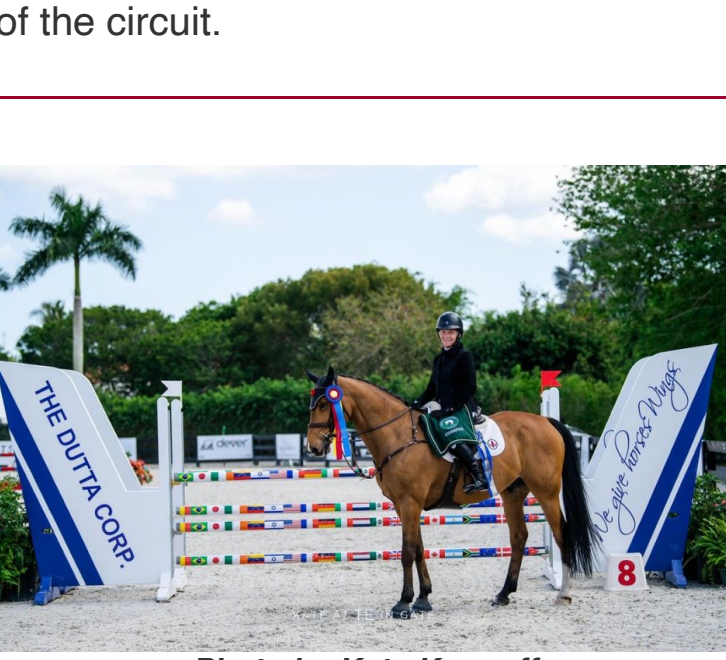


Photo by Jump Media

Connor Husain and Canterbury Della Caccia jumped double-clear rounds in the 1.40m throughout the season and also competed in the \$37,000 FEI Griffis Residential Grand Prix Qualifier CSI2* during week seven, the \$37,000 FEI WEF Challenge Round 10, and the \$37,000 CaptiveOne Advisors 1.50m Classic during WEF 10.



Photo by Kate Kosnoff

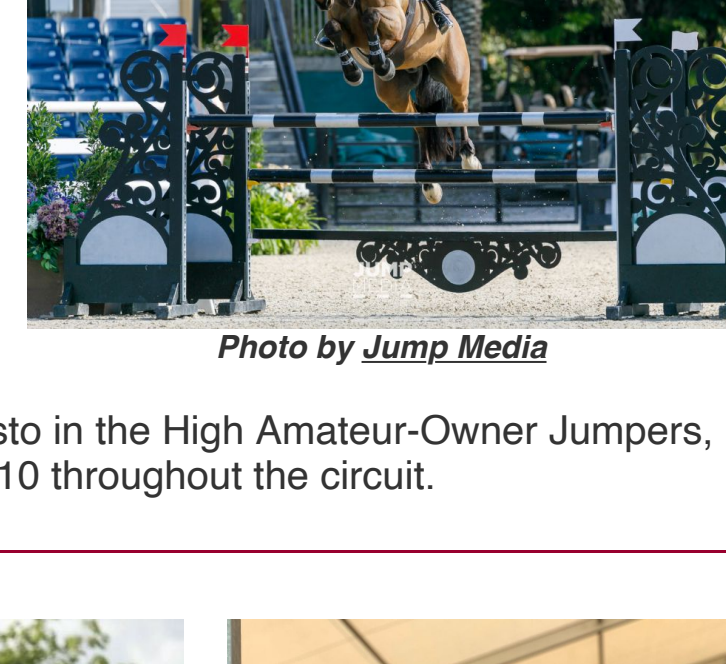


Photo by Kate Kosnoff

Carter Ware and MTF Saint Simeon gracefully moved up to the High Amateur-Owner Jumpers, jumping clear and taking second in their first outing during week 11.



Photo by Sportfot



Photo by Kate Kosnoff

Carter Ware and Kalahari took top ribbons in the Medium Amateur-Owner Jumpers, winning the classic and reserve champion during WEF 6 and taking home fourth in the classic during WEF 11.



Photo by Jump Media

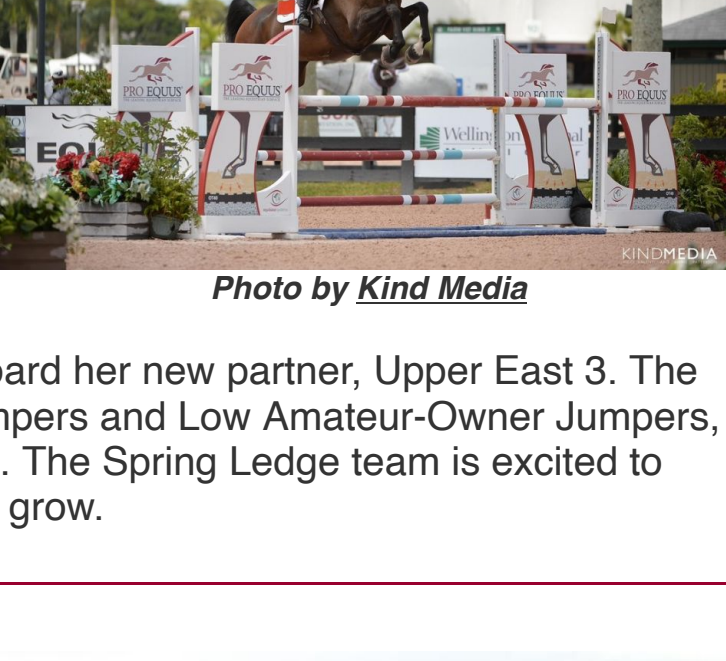


Photo by Sportfot

Catherine Wheeler was named reserve circuit champion after earning top ribbons with Genius (left) in the Adult Amateur Jumper 18-35 division, including fifth in the classic during week nine and fourth in the classic during weeks seven and 10. Catherine also moved up to the Low Amateur-Owner Jumpers with Flying C (right), jumping clear rounds in the final few weeks of the circuit.

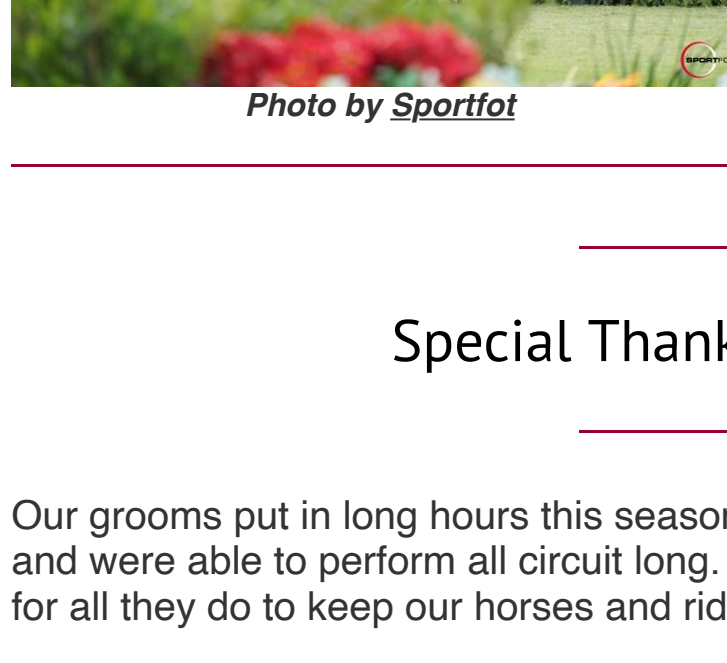


Photo by Jump Media

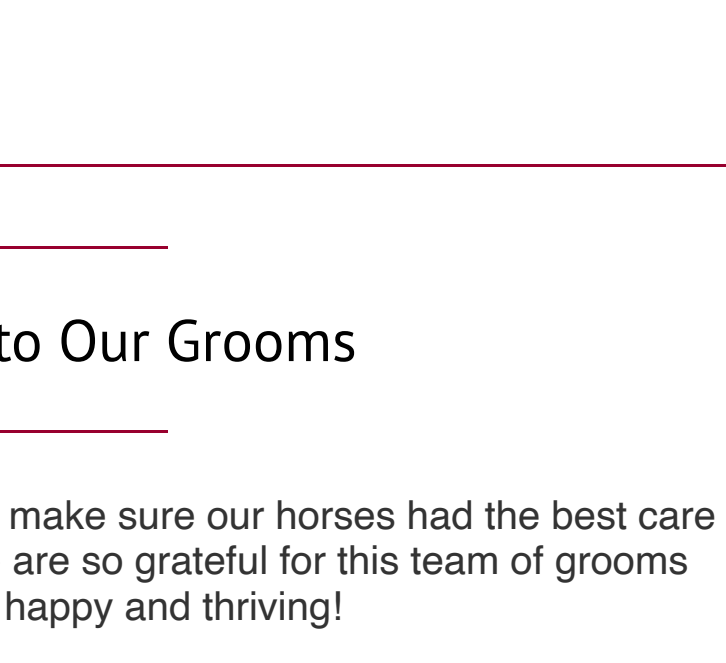


Photo by Kate Kosnoff

Jane Bishop and Alonzo III were competitive in the Adult Amateur Jumper 36+ division, earning classic wins and claiming champion during weeks 10 and 11.

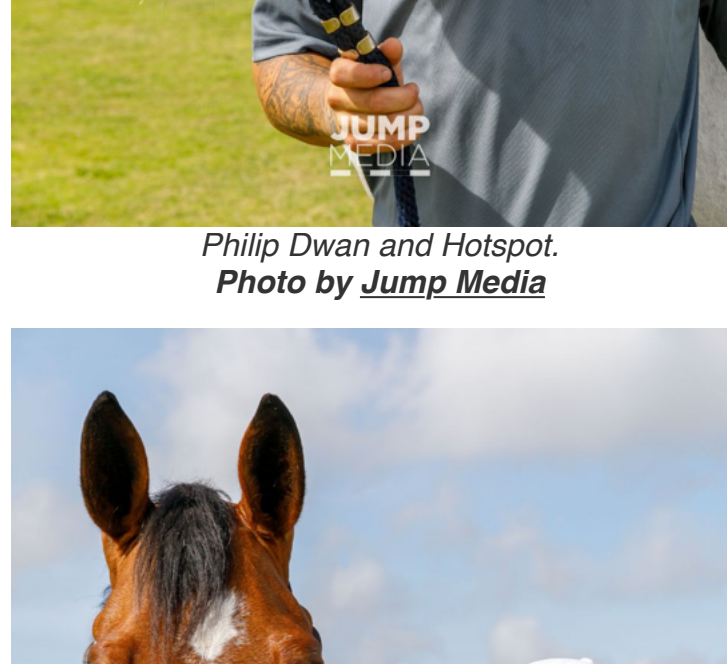


Photo by Sportfot



Photo by Sportfot

Julianne Karol rode to the NAL/WIHS Children's Jumper 15-17 Classic during week 12 with Unsonnie de la Roque and placed sixth in the classic during WEF 7 with Zwielfje.

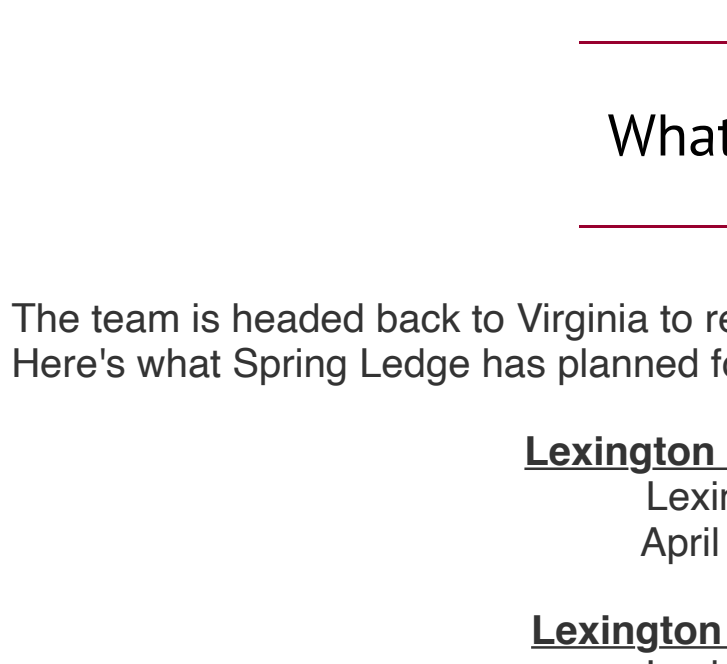


Photo by Sportfot

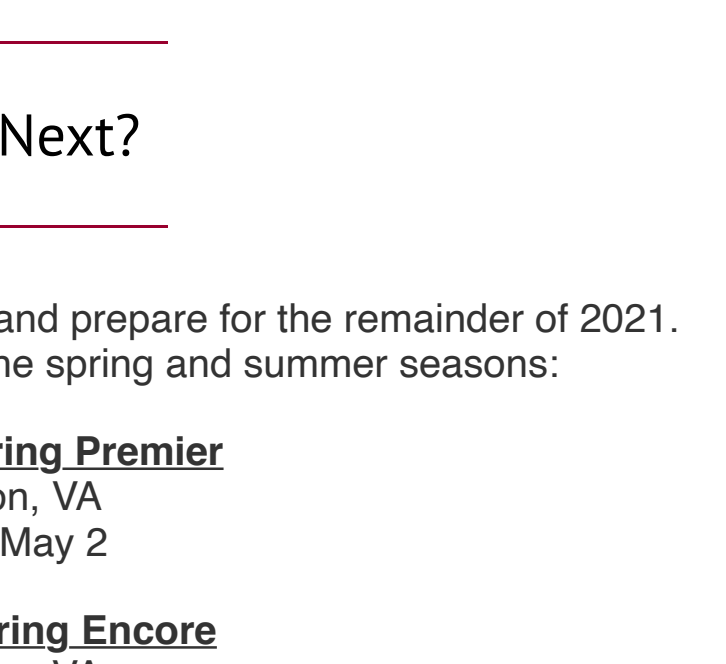


Photo by Jump Media

Hope Cushman rode consistently with Fausto in the High Amateur-Owner Jumpers, jumping clear rounds and placing in the top 10 throughout the circuit.



Photo by Blue Bay Photography

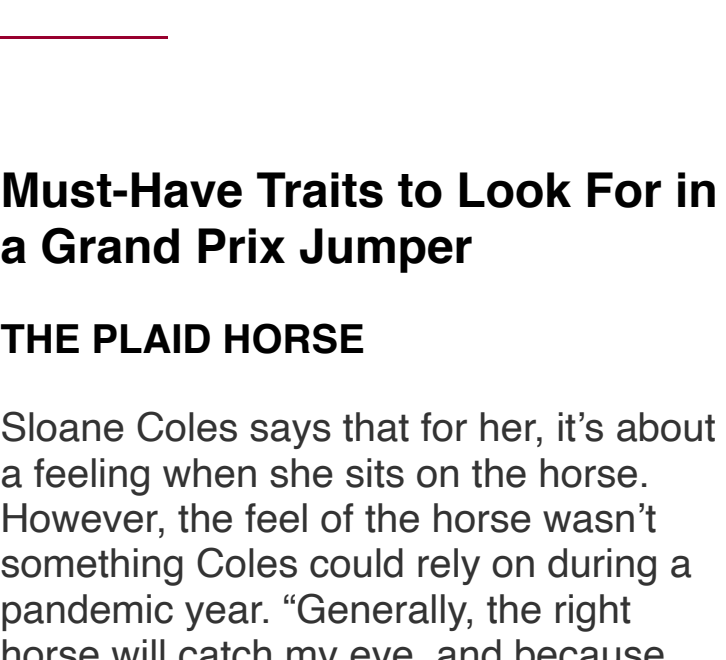


Photo by Blue Bay Photography

Ella Duffy and Vicomte de la Cour joined the team in March and competed in the Low Junior Jumpers through the end of the circuit.

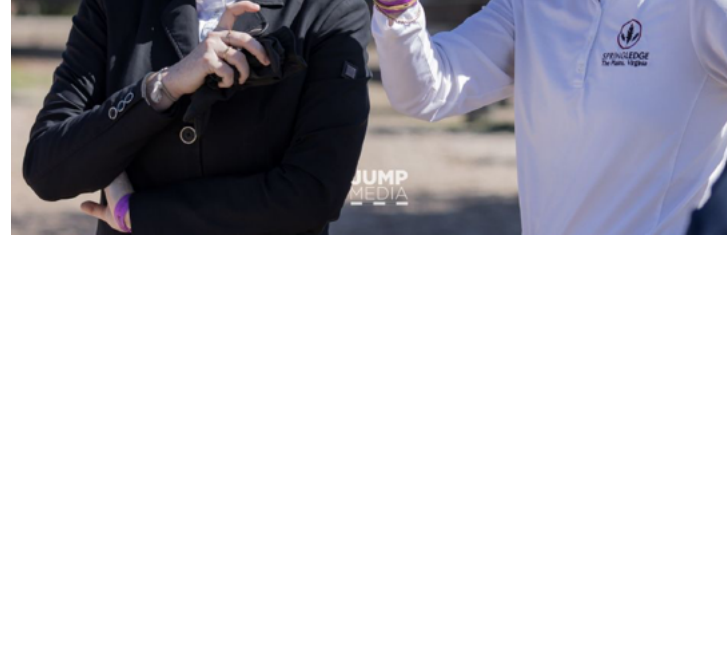


Photo by Sportfot

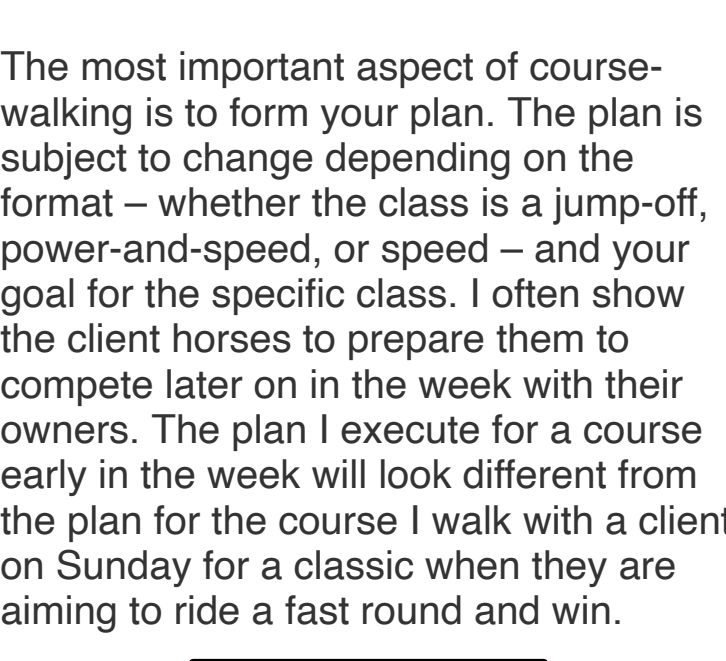


Photo by Kate Kosnoff

Claire Pacelli and Cavalier, owned by Ceil Wheeler, jumped successfully in the 1.25m and 1.30m jumpers throughout the end of the circuit.

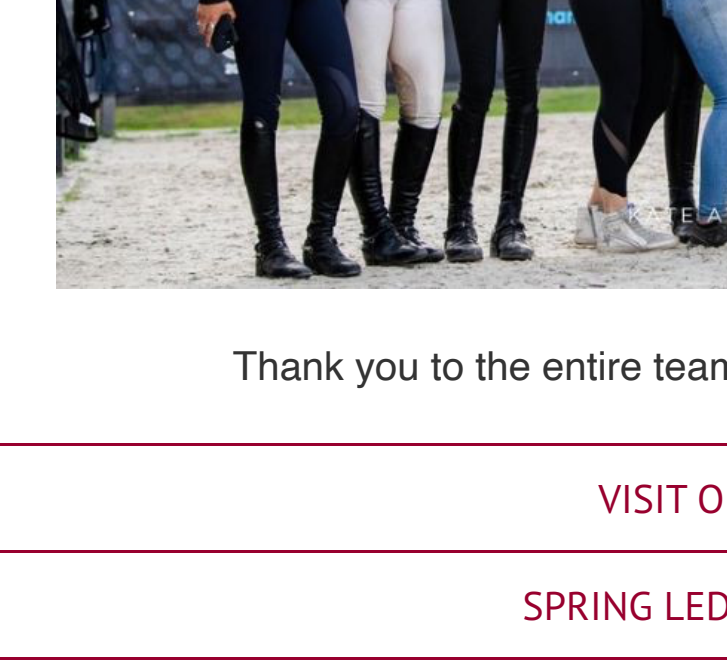


Photo by Jump Media

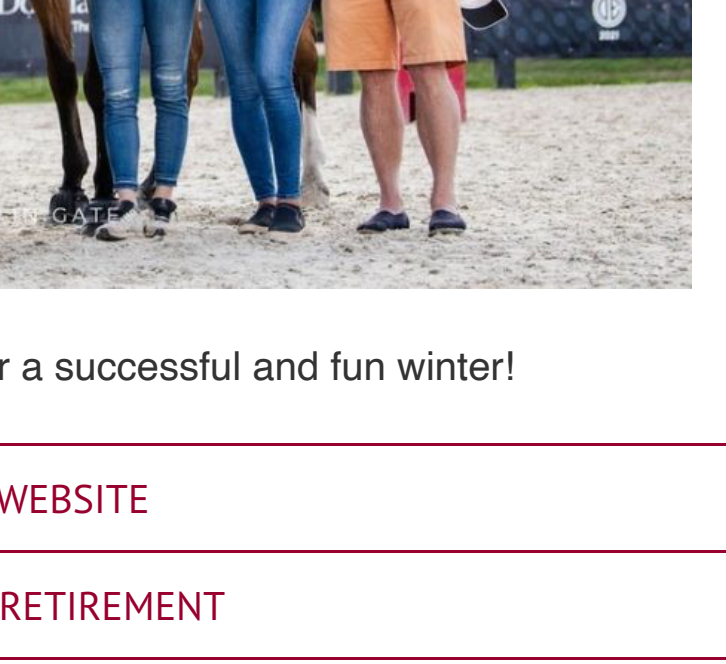


Photo by Jump Media

Riley Hogan and Junta jumped competitive clear rounds throughout the late weeks of the circuit and placed ninth in the NAL/WIHS Children's Jumper 15-17 Classic during WEF 6.



Photo by Kind Media



Photo by Kind Media

Lily Gottwald returned to the show ring aboard her new partner, Juniper East 3. The pair got to know each other in the 1.30m jumpers and Low Amateur-Owner Jumpers, putting in great rounds to wrap up the circuit. The Spring Ledge team is excited to have Lily back and to watch this partnership grow.

Photo by Anne Gittins Photography

Photo by Sportfot

Kendall Schuler and Bold Missy competed and earned strong results in the Children's Jumper 15-17 and Low Children's Jumper divisions.

Photo by Sportfot

Sloane Coles and Addison, owned by Catherine Wheeler, rode to a sixth-place finish in the \$50,000 USHJA International Hunter Derby during week 12 on the derby field. They received scores of 167 and 194 for a total of 361.

Special Thanks to Our Grooms

Our grooms put in long hours this season to make sure our horses had the best care and were able to perform all circuit long. We are so grateful for this team of grooms for all they do to keep our horses and riders happy and thriving!

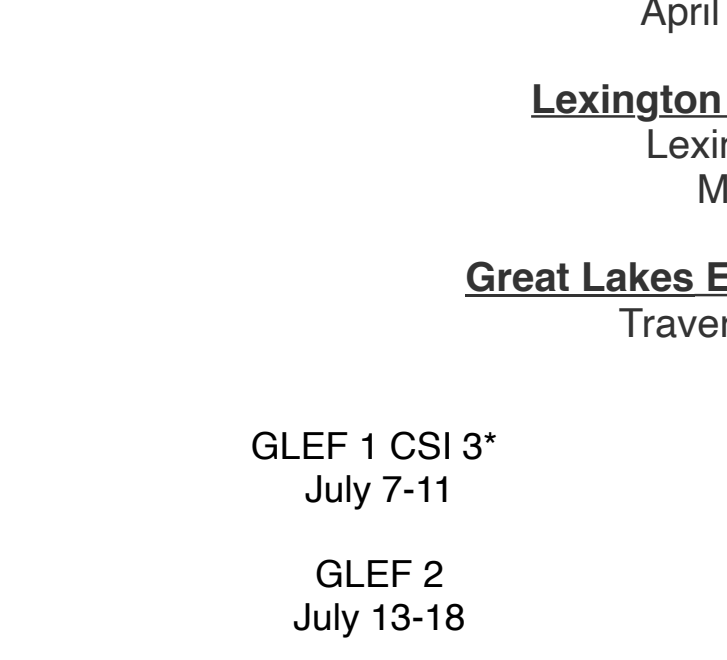


Photo by Jump Media



Photo by Jump Media



Photo by Bellis Gisa Z.

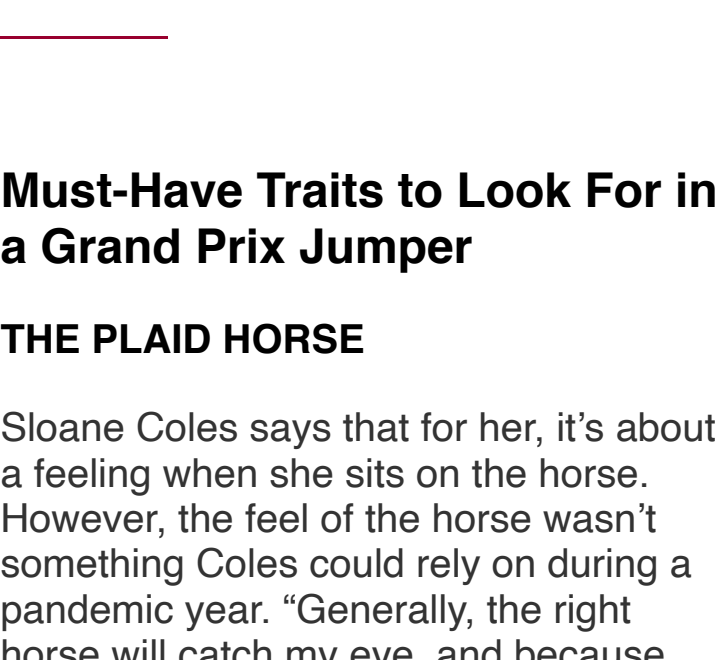


Photo by Jump Media

What's Next?

The team is headed back to Virginia to rest and prepare for the remainder of 2021. Here's what Spring Ledge has planned for the spring and summer seasons:

- Lexington Spring Premier**
Lexington, VA
April 28-May 2
- Lexington Spring Encore**
Lexington, VA
May 5-9
- Great Lakes Equestrian Festival**
Traverse City, MI

- GLEF 1 CSI 3*
July 7-11
- GLEF 2
July 13-18
- GLEF 3
July 20-25
- GLEF 4 CSI 2*
July 27 - August 1
- GLEF 5 CSI 3*
August 3-8
- GLEF 6 CSI 3*
August 10-15

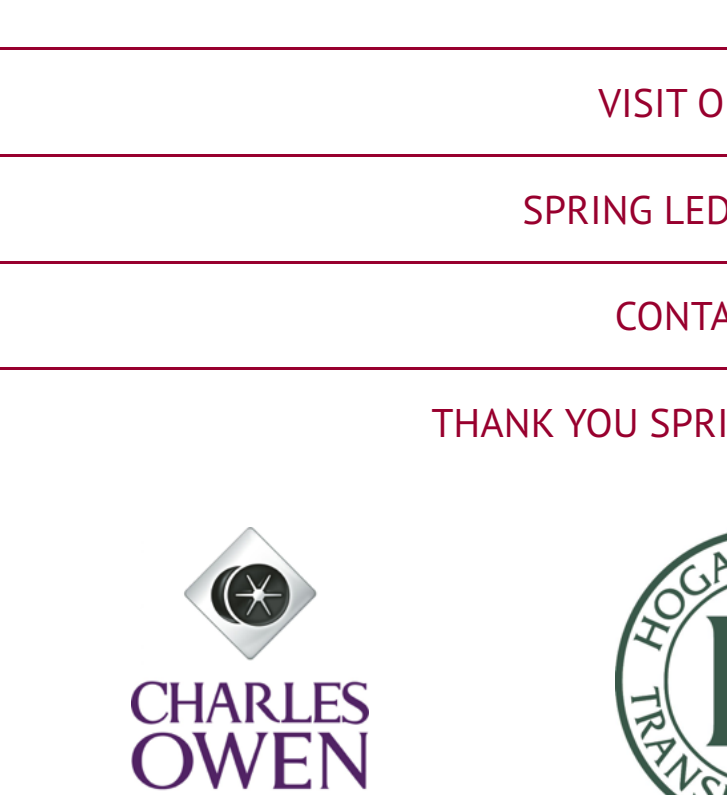
Spring Ledge in the News



Must-Have Traits to Look For in a Grand Prix Jumper

THE PLAID HORSE

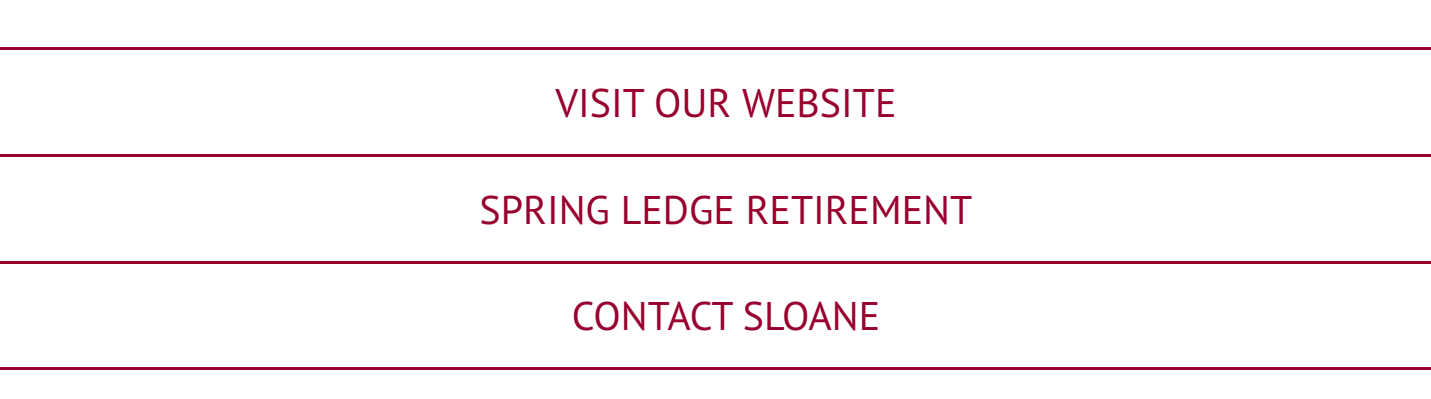
Sloane Coles says that for her, it's about a feeling when she sits on the horse. However, the feel of the horse wasn't something Coles could rely on during a pandemic year. "Generally, the right horse will catch my eye, and because feel is so important, I usually want to ride a prospective grand prix horse," she shared. "However, since we aren't able to travel easily [because of COVID-19] we are watching a lot of videos these days. In that case, you have to be a bit more open minded." This is where a list of must-haves come in, and it begins with the horse's character.



One Step at a Time: Sloane Coles Offers Insight on How to Walk a Course

THE PLAID HORSE

The most important aspect of course-walking is to form your plan. The plan is subject to change depending on the format – whether the class is a jump-off, power-and-speed, or speed – and your goal for the specific class. I often show the client horses to prepare them to compete later on in the week with their owners. The plan I execute for a course early in the week will look different from the plan for the course I walk with a client on Sunday for a classic when they are aiming to ride a fast round and win.



Thank you to the entire team for a successful and fun winter!

[VISIT OUR WEBSITE](#)

[SPRING LEDGE RETIREMENT](#)

[CONTACT SLOANE](#)

[THANK YOU SPRING LEDGE SPONSORS](#)

